

# GRACIE MARTIN

## Performance Costume Designer

### Experience

- July 2016** **Costume Breakdown Assistant - 'The White Princess' Company Pictures and Playground, The Bottle Yard Studios**
- Assisting with the ageing and dying of fabric
  - Staining leather
  - Hand stitching crowd costumes
- July 2015** **Costume Breakdown Assistant - 'The Living and the Dead', BBC Wales Drama Productions, The Bottle Yard Studios**
- Using a variety of techniques to age and break down the costumes, including dying and physically distressing fabric
  - Reshaping felt hats and painting 'worn' effect to surface
- January - May 2015** **Head of Costume - MA Film: 'Lucid', Edinburgh College of Art**
- Designed and made the costumes for the lead, Sarah
  - Researched and bought suitable clothing from high street retailers whilst keeping to a given budget
  - Set dressing
- 2014 - Present** **Sales Assistant / Illustrator - Sobey's Vintage Clothing, Bristol**
- Window/shop floor dressing and visual merchandising
  - Interacting with customers and handling payment
  - Designed and decorated by hand two full-size mannequins for shop window display
- June 2011** **Devising Group Performance - Bristol Old Vic**
- Working within a group of young people to produce a play over the course of a week which was performed in front of an audience in the Old Vic studio theatre.
- November 2010** **Backstage Runner - 'Stages' Bristol Dance Competition**
- Leaflet promotion
  - Organising the different schools and competitors backstage, making sure they knew when and where to line up and go on stage
  - Worked behind the 'Stages' desk dealing with members of the public.
- June 2010** **The Tobacco Factory Theatre -**
- Shadowed the 'front of house' team collecting tickets, helping at the box office and dealing with members of the public.

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[gracie-martin.co.uk](http://gracie-martin.co.uk)

### Skills

**My Experience has helped me develop a number of skills that I feel are relevant to the world of costume.**

- Responding to a project brief by developing design ideas and exploring research sources
- Life drawing
- Pattern Cutting
- Costume construction
- Costume break down techniques
- Communicating and working efficiently in a team
- An in-depth knowledge of Adobe InDesign, Illustrator and Photoshop
- Handling money through a till and dealing with customers

### Achievements

**2016**  
Winner of the Alexander Flynn Award for Project Sketchbook

**2012**  
Overall winner of the Bristol Schools Art Competition held at Bristol Cathedral

### Education

**2014-2017**  
Edinburgh College of Art  
Performance Costume Design BA (Hons) (1st class)

**2013-2014**  
Bristol School of Art, Queens Road  
Level 3 Foundation Diploma in Art and Design (Merit)

**2011-2013**  
St. Mary Redcliffe Sixth Form  
Art: A\*, English Literature: A, French: C

**2006-2011**  
Ashton Park Secondary School  
11 GCSEs : 2A\*, 6A, 3B