

GRACIE MARTIN

Performance Costume Designer

Experience

- July 2016** **Costume Breakdown Assistant -
'The White Princess' Company Pictures and
Playground, The Bottle Yard Studios**
- Assisting with the ageing and dying of fabric
 - Staining leather
 - Hand stitching crowd costumes
- July 2015** **Costume Breakdown Assistant -
'The Living and the Dead', BBC Wales Drama
Productions, The Bottle Yard Studios**
- Using a variety of techniques to age and break down the costumes, including dying and physically distressing fabric
 - Reshaping felt hats and painting 'worn' effect to surface
- January -
May 2015** **Head of Costume -
MA Film: 'Lucid', Edinburgh College of Art**
- Designed and made the costumes for the lead, Sarah
 - Researched and bought suitable clothing from high street retailers whilst keeping to a given budget
 - Set dressing
- 2014 -
Present** **Sales Assistant / Illustrator -
Sobey's Vintage Clothing, Bristol**
- Window/shop floor dressing and visual merchandising
 - Interacting with customers and handling payment
 - Designed and decorated by hand two full-size mannequins for shop window display
- June 2011** **Devising Group Performance -
Bristol Old Vic**
- Working within a group of young people to produce a play over the course of a week which was performed in front of an audience in the Old Vic studio theatre.
- November
2010** **Backstage Runner -
'Stages' Bristol Dance Competition**
- Leaflet promotion
 - Organising the different schools and competitors backstage, making sure they knew when and where to line up and go on stage
 - Worked behind the 'Stages' desk dealing with members of the public.
- June 2010** **The Tobacco Factory Theatre -**
- Shadowed the 'front of house' team collecting tickets, helping at the box office and dealing with members of the public.

m: 07896 564299
e: graciemartin@hotmail.co.uk

gracie-martin.co.uk

Skills

My Experience has helped me develop a number of skills that I feel are relevant to the world of costume.

- Responding to a project brief by developing design ideas and exploring research sources
- Life drawing
- Pattern Cutting
- Costume construction
- Costume break down techniques
- Communicating and working efficiently in a team
- An in-depth knowledge of Adobe InDesign, Illustrator and Photoshop
- Handling money through a till and dealing with customers

Achievements

2016
Winner of the Alexander Flynn Award for Project Sketchbook

2012
Overall winner of the Bristol Schools Art Competition held at Bristol Cathedral

Education

2014-2017
Edinburgh College of Art
Performance Costume Design BA (Hons) (1st class)

2013-2014
Bristol School of Art, Queens Road
Level 3 Foundation Diploma in Art and Design (Merit)

2011-2013
St. Mary Redcliffe Sixth Form
Art: A*, English Literature: A, French: C

2006-2011
Ashton Park Secondary School
11 GCSEs : 2A*, 6A, 3B